



EDINBURGH FESTIVALS Magazine



Splitfoot

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REVIEWS



Rating: ★★★★★

A play within a play, *Splitfoot* tells the tale of the Fox sisters, who cracked their bones to fool others into believing they could communicate with the dead in 19th century America. Leading figures in the rise of Spiritualism, the audience watches in awe as the sisters' misdeed brings them unimaginable riches and an even greater downfall.

A rigorously demanding play, the actors are flawless as they push their bodies to create the mystique of the unknown that consumes the story. The plot may be a little confusing at times due to the jumping storylines, but the play is undeniably a sinisterly singular piece of theatre.

Certainly not for the faint-hearted, Piper Theatre's *Splitfoot* will unavoidably turn your stomach.

Words: Perrine Davari

***Splitfoot*, C Nova, 20-22 August, 6.10pm**

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Fringe Review splitfoot Theatre

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