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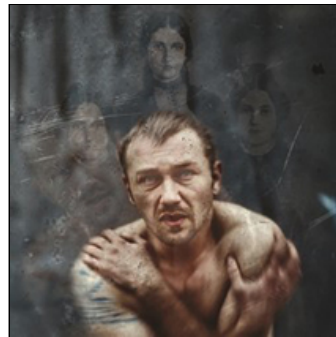
ED2015 COLUMNS

Thursday 13 August 2015 | By [Zita Campbell](#)

ED2015 Theatre Review: Splitfoot (Piper Theatre Productions)

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An intimate, minimalistic black set that explodes into all colours, spirits and expressions of humanity. Watch these passionate performers snap their bodies and souls into all vibrancies of the universe. This beautiful piece of physical theatre immerses the audience into the mindset of mid-nineteenth century America, with the tale of the Fox sisters. These three women convinced people that they could talk to the dead, and played an important role in the rise of the spiritualist movement. In this intimate and communal-feeling environment, the cast had their entire audience enthralled. The acting is so demanding, so physical and so real, that the actors themselves seem possessed, further adding to this meta-theatrical and fourth wall-breaking production.



C Nova, until 22 Aug.
tw rating 5/5 | [Zita Campbell]



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ED2013 Physical Review: The Island Of Doctor Moreau (Piper Theatre Productions)

Five incredible actors – one mesmerising performance. From the minute the lights came up, I sat on the edge of my seat. This innovative piece combines the music of one instrument with the pure talent of five intriguing actors to give a piece of dramatic excellence. The actors share roles,...

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***** JOHN ***** JOHN'S MUM *****

JOHN McKEEVER MULTIFARIOUS

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